

Violino

Широка как море

Обработка В. Скумбин

Ad libitum

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Ad libitum

5 *f* *8va*

7 *8va*

10 *p* *mp* *sul G* 4

21 *mf* *mp*

29 *mf*

34 *f*

38 *ff* *rit.*

Moderato

43 *mp* *mf*

48 *mf*

52 *mf*

56

59 *p* *accel.* *mp* *mf* *rit.*

64

67

70

75 *Adagio* *mp*

Detailed description: This is a musical score for a single melodic line in treble clef, key of D major (two sharps). The score is divided into two main sections: 'Moderato' and 'Adagio'. The 'Moderato' section starts at measure 43 and continues through measure 70. It features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamic markings include *mp* (mezzo-piano) and *mf* (mezzo-forte). There are several slurs and accents throughout. An 'accel.' (accelerando) marking appears at measure 59, followed by a 'rit.' (ritardando) marking at the end of the section. The 'Adagio' section begins at measure 75 and consists of a slower, more spacious melody with longer note values and rests. The dynamic marking *mp* is present at the start of this section.

80

85

mf

mp

90

f

94

96

sp

f

ff

100

fff

p

109

mf

rit.